

"Battle Scene"
from Gladiator

Hans Zimmer
arr. Higgins

*For Chris Branagan,
and the Washington Trombone Ensemble*

Sometimes, it's fun to play the trombone!

2 alto trombones
6 tenor trombones
2 bass trombones
1 contrabass trombone

Timpani

Xylophone, Marimba, Chime (in G), Anvil
Gong, Crash Cymbal, Suspended Cymbal, Slap Stick,
Snare Drum, Tenor Drum, and Bass Drum

Battle Scene from "Gladiator"

Hans Zimmer
arr. Tim Higgins

Allegro Molto (in one)

Musical score for the Trombone section, including Alto Trombone 1 & 2, Tenor Trombone 1-6, and Bass Trombone 1 & 2. The score is in 3/4 time with a key signature of one flat. It features various dynamics such as *pp* and *st. mute*, and includes performance instructions like *sempre pp*. The Alto Trombone parts are mostly rests, while the Tenor and Bass Trombone parts have active lines. The Tenor Trombone 4 and 5 parts are in bass clef, while the others are in alto clef.

Musical score for the Timpani part, featuring a continuous rhythmic pattern of eighth notes in 3/4 time, marked *sempre pp*.

Allegro Molto (in one)

Musical score for the Percussion and Marimba section. It includes parts for Marimba, Percussion 2, 3, 4, and 5. The Marimba part is in treble clef, while the Percussion parts are in percussion clef. All parts are in 3/4 time and mostly contain rests.

A

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

sfz

pp

sfz

pp

sfz

pp

sfz

pp

sfz

pp

Timp.

A

Mar.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

B

19

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

(2x time)
st. mute

pp
(2x time)
st. mute

pp
st. mute

pp

2x only

pp

pp

pp

pp

B

Mar.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

A. Tbn. 1

A. Tbn. 2

Tbn. 1 *open*

Tbn. 2 *open*

Tbn. 3 *open*

Tbn. 4 *mp* *poco a poco cresc.*

Tbn. 5 *mp* *poco a poco cresc.*

Tbn. 6 *mp* *poco a poco cresc.*

B. Tbn. 1 *mp* *poco a poco cresc.*

B. Tbn. 2 *mp* *poco a poco cresc.*

Cb. Tbn. *mp* *poco a poco cresc.*

Timp.

Mar. *(soft mallets)* *mp* *poco a poco cresc.*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

C

36

open

A. Tbn. 1 *mp* *cresc.*

A. Tbn. 2 *mp* *cresc.* *mf*

Tbn. 1 *mp* *poco a poco cresc.*

Tbn. 2 *mp* *poco a poco cresc.* *mf soli*

Tbn. 3 *mp* *poco a poco cresc.* *mf soli*

Tbn. 4 *mf*

Tbn. 5 *mf*

Tbn. 6 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf* *soli, open*

Cb. Tbn. *mf*

Timp.

Mar. *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Mar.

Perc. 2

Perc. 3

Perc. 4

Perc. 5

The musical score is arranged in a system of staves. The top section contains ten brass staves: A. Tbn. 1 (Alto Trumpet 1), A. Tbn. 2 (Alto Trumpet 2), Tbn. 1 (Tenor Trumpet 1), Tbn. 2 (Tenor Trumpet 2), Tbn. 3 (Tenor Trumpet 3), Tbn. 4 (Tenor Trumpet 4), Tbn. 5 (Tenor Trumpet 5), Tbn. 6 (Tenor Trumpet 6), B. Tbn. 1 (Baritone Trumpet 1), and B. Tbn. 2 (Baritone Trumpet 2). Below these is the Cb. Tbn. (Cornet/Bass Trumpet) staff. The percussion section includes Timp. (Timpani), Mar. (Maracas), and five other Percussion staves (Perc. 2-5). The score is in 3/4 time with a key signature of one flat (B-flat). The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* (mezzo-forte) is present in several staves. The percussion parts are mostly rests, with the Maracas part showing a rhythmic pattern of eighth notes.

D

open

A. Tbn. 1 *ff-fff*

A. Tbn. 2 *ff-fff*

Tbn. 1 *ff-fff*

Tbn. 2 *ff-fff*

Tbn. 3 *ff-fff*
open

Tbn. 4 *ff-fff*

Tbn. 5 *ff-fff*

Tbn. 6 *ff-fff*

B. Tbn. 1 *ff-fff*

B. Tbn. 2 *ff-fff*

Cb. Tbn. *ff-fff*

Timp. *ff-fff*

D

Mar.

Perc. 2

S. D. *f*

Cym. *f*

B. D. *f*

E

A. Tbn. 1 *mp*

A. Tbn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Tbn. 5

Tbn. 6 *mf*

B. Tbn. 1 *mf*

B. Tbn. 2 *mf*

Cb. Tbn. *mf*

Timp.

E

Mar. *p* (half-step trills) *tr*

Perc. 2

S. D. *mp*

Cym. *mf*

B. D. *mf*

69 **F**

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

F

Mar.

Perc. 2

S. D.

Cym.

B. D.

Xylophone

Gong

G

H

A. Tbn. 1 *p*
st. mute

A. Tbn. 2 *p secco*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *mp*
leggiere

Tbn. 5 *pp*
leggiere

Tbn. 6 *mp*

B. Tbn. 1 *pp*
leggiere

B. Tbn. 2 *mp*

Cb. Tbn.

Timp.

Xyl. *p*
pp

Perc. 2

S. D.

Gong

B. D. *mp*

87

I

marcato

A. Tbn. 1 *mf*

A. Tbn. 2 *mp* (muted)

Tbn. 1

Tbn. 2

Tbn. 3 *mf* *marcato*

Tbn. 4 *mp* (muted)

Tbn. 5

Tbn. 6 *pp*

B. Tbn. 1

B. Tbn. 2 *pp*

Cb. Tbn.

Timp. *pp*

I

Xyl.

Perc. 2

S. D. *mp* Tenor Drum

Gong

B. D.

J

97

marcato

A. Tbn. 1 *mf*

A. Tbn. 2 *mp* *mf* *open*

Tbn. 1

Tbn. 2

Tbn. 3 *marcato* *mf*

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1 *mp* *pp*

B. Tbn. 2

Cb. Tbn. *mp* *pp*

Timp.

J

Xyl.

Perc. 2

T. D.

Gong

B. D.

K

marcato

A. Tbn. 1 *mf* *st. mute* *mf*

A. Tbn. 2 *mp* *mp* *mp* *mp* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *p* *cup mute*

Tbn. 3 *p* *cup mute*

Tbn. 4 *p*

Tbn. 5

Tbn. 6 *pp*

B. Tbn. 1

B. Tbn. 2 *pp*

Cb. Tbn.

Timp.

K

Xyl.

Perc. 2

T. D.

Gong

B. D.

117 *marcato*

L

A. Tbn. 1 *mf* *mp*

A. Tbn. 2 *mp* *open* *mp*

Tbn. 1 *mf* *p*

Tbn. 2 *open* *p*

Tbn. 3 *open*

Tbn. 4 *open* *p*

Tbn. 5 *p*

Tbn. 6 *p*

B. Tbn. 1 *pp* *"solo"* *p*

B. Tbn. 2

Cb. Tbn. *p*

Timp. *p*

L

Xyl.

Perc. 2

T. D. Snare Drum

Gong

B. D.

128

M

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Detailed description: This block contains the musical notation for the brass section. It includes six parts for Alto Trombones (A. Tbn. 1-6), two parts for Baritone Trombones (B. Tbn. 1-2), one part for Contrabass Trombone (Cb. Tbn.), and one part for Timpani (Timp.). The notation is in 3/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (f). The music features a mix of melodic lines and rhythmic patterns, with many notes marked with accents.

M

Xyl.

Perc. 2

S. D.

Gong

B. D.

Chimes

Anvil

Detailed description: This block contains the musical notation for the percussion section. It includes parts for Xylophone (Xyl.), Percussion 2 (Perc. 2), Snare Drum (S. D.), Gong, Bass Drum (B. D.), Chimes, and Anvil. The notation is in 3/4 time with a key signature of one flat. Dynamics range from piano (p) to fortissimo (f). The music features rhythmic patterns and specific percussion sounds like chimes and anvil.

138

A. Tbn. 1 *f*
 A. Tbn. 2 *f*
 Tbn. 1 *f*
 Tbn. 2 *f*
 Tbn. 3 *f*
 Tbn. 4 *f*
 Tbn. 5 *f*
 Tbn. 6 *f*
 B. Tbn. 1 *f*
 B. Tbn. 2 *f*
 Cb. Tbn. *f*
 Timp. *f*
 Xyl.
 Chim. Cymbals *f*
 S. D. *f*
 Anv.
 B. D.

The musical score for measures 138-145 features a complex brass and percussion arrangement. The brass section includes six Alto Trombones (A. Tbn. 1-6), two Baritone Trombones (B. Tbn. 1-2), and a Contrabass Trombone (Cb. Tbn.), all playing in E-flat major with a 3/4 time signature. The percussion section includes Snare Drum (S. D.), Cymbals, and a Tom-tom (Timp.). The score is marked with a forte (*f*) dynamic throughout. The brass instruments play melodic lines with various articulations, while the percussion provides a rhythmic foundation with snare drum patterns and cymbal accents. The woodwinds (Xyl., Chim., Anv., B. D.) are silent in this passage.

N

147

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

mf

p

mf

p

mf

p

f

N

(with the hilt of the mallet)

Xyl.

Cym.

S. D.

Anv.

B. D.

f

p

f

mf

p

f

sub. p

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Xyl.

Cym.

S. D.

Anv.

B. D.

166

P

A. Tbn. 1 *f* *mp*

A. Tbn. 2 *f* *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5 *f* *mp*

Tbn. 6 *f* *mp*

B. Tbn. 1 *mp*

B. Tbn. 2 *mp*

Cb. Tbn.

Timp.

P

To Mar.

Marimba *tr* *p* (half-step trills)

Xyl.

Cym.

S. D.

Anv.

B. D.

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Mar.

Cym.

S. D.

Anv.

B. D.

mp

tr

Detailed description: This page of a musical score covers measures 174 to 177. The instrumentation includes six alto saxophones (A. Tbn. 1-6), six baritone saxophones (B. Tbn. 1-2), one contrabass saxophone (Cb. Tbn.), a timpani (Timp.), a mellophone (Mar.), and four percussion instruments: cymbals (Cym.), snare drum (S. D.), anvil (Anv.), and bass drum (B. D.). The key signature has one flat (B-flat), and the time signature is 4/4. The alto saxophones play a melodic line with eighth-note patterns. The baritone saxophones play a rhythmic accompaniment with quarter and eighth notes. The contrabass saxophone is silent. The timpani is silent. The mellophone plays a melodic line with trills. The percussion instruments are silent.

Q

178

A. Tbn. 1 (no cresc.) *f*

A. Tbn. 2 (no cresc.) *f*

Tbn. 1 *f* *sub. mf*

Tbn. 2 *f* *sub. mf*

Tbn. 3 *f*

Tbn. 4 *f*

Tbn. 5 (no cresc.)

Tbn. 6 (no cresc.)

B. Tbn. 1 (no cresc.)

B. Tbn. 2 (no cresc.) *f*

Cb. Tbn. *f*

Timp. *f*

Mar. *tr*

Cym.

S. D. *f*

Anv. *f*

B. D. *f*

Tenor Drum *f*

Bass Drum *f*

Q

185

R

Musical score for brass instruments. The score includes parts for A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, B. Tbn. 2, Cb. Tbn., and Timp. The music is in 3/4 time and features various dynamics such as *ff* and *st. mute*. A rehearsal mark 'R' is placed above the first measure of the A. Tbn. 1 part.

R

Musical score for percussion instruments. The score includes parts for Mar., Cym., S. D., T. D., and B. D. The music is in 3/4 time and features various dynamics such as *ff*. A rehearsal mark 'R' is placed above the first measure of the Mar. part. Specific percussion instruments like Gong and Sus. Cymbal are also indicated.

195

S

A. Tbn. 1 *ff*

A. Tbn. 2 *ff*

Tbn. 1 *ff* *open* (valve "trill") *tr*

Tbn. 2 *ff* *open* (valve "trill") *tr*

Tbn. 3 *ff* *open* (valve "trill") *tr*

Tbn. 4 *ff* *open* (valve "trill") *tr*

Tbn. 5 *ff*

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp. *ff*

Mar.

Gong

S. D. *ff*

S. Cym. *ff* (*dampen!*)

B. D.

L'istesso Tempo (in 3)

T

204

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Detailed description: This block contains the musical notation for the brass section. It includes staves for A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, B. Tbn. 2, Cb. Tbn., and Timp. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above the first four tuba parts. Dynamic markings include *mf legato* for Tbn. 5, Tbn. 6, and B. Tbn. 1. The key signature is two flats and the time signature is 3/2.

L'istesso Tempo (in 3)

T

Mar.

Gong

S. D.

S. Cym.

B. D.

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Mar., Gong, S. D., S. Cym., and B. D. The notation shows rhythmic patterns for each instrument. The Gong part includes a *mp* dynamic marking. The S. D. and B. D. parts feature triplet markings (3) and a *mf* dynamic marking. The key signature is two flats and the time signature is 3/2.

211

st. mute

A. Tbn. 1 *mp marcato* *poco a poco cresc.*

A. Tbn. 2 *st. mute* *mp marcato* *poco a poco cresc.*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5 *poco a poco cresc.*

Tbn. 6 *poco a poco cresc.*

B. Tbn. 1 *poco a poco cresc.*

B. Tbn. 2

Cb. Tbn.

Timp.

Mar.

Gong

S. D. *3*

S. Cym.

B. D.

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Mar.

Gong

S. D.

T. D.
Tenor Drum
mf

B. D.

The musical score is arranged in a system of staves. The top section contains ten brass staves: A. Tbn. 1 and 2 (Alto Horns), Tbn. 1-4 (Tenors), Tbn. 5-6 (Baritone/Euphoniums), and B. Tbn. 1-2 (Bass Horns) and Cb. Tbn. (Contrabass). The bottom section contains five percussion staves: Mar. (Mars), Gong, S. D. (Snare Drum), T. D. (Tenor Drum), and B. D. (Bass Drum). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into five measures. The first measure shows the A. Tbn. 1 and 2 playing a rhythmic pattern of eighth notes. The Tbn. 5 and 6 parts have a melodic line starting with a dotted quarter note. The Tbn. 1-4 parts are mostly silent. The percussion parts show a consistent rhythmic pattern with snare and bass drum playing eighth notes and a tenor drum playing a triplet pattern. The Gong plays a single note on the first beat of each measure. The Mar. part is silent. The score concludes with a double bar line and repeat dots.

L'istesso Tempo (in 1)

U

Musical score for brass instruments. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, B. Tbn. 2, Cb. Tbn., and Timp. The first three staves (A. Tbn. 1, A. Tbn. 2, Tbn. 1) are mostly rests. Tbn. 1, 2, and 3 play a melodic line starting with a *ff* dynamic. Tbn. 4 is a rest. Tbn. 5 and 6 play a rhythmic pattern of quarter notes with accents. B. Tbn. 1 and 2 play a rhythmic pattern of quarter notes with accents. Cb. Tbn. and Timp. play a rhythmic pattern of quarter notes with accents. The *ff* dynamic is indicated for Tbn. 1, 2, 3, B. Tbn. 1, 2, Cb. Tbn., and Timp.

L'istesso Tempo (in 1)

U

Musical score for percussion instruments. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are: Mar., Gong, S. D., T. D., and B. D. The Mar. part starts with a rest and then plays a rhythmic pattern of quarter notes with accents, marked *f*. The Gong part starts with a rest and then plays a rhythmic pattern of quarter notes with accents, marked *f*. The S. D. part plays a rhythmic pattern of quarter notes with accents, marked *ff*. The T. D. part plays a rhythmic pattern of quarter notes with accents, marked *ff*. The B. D. part plays a rhythmic pattern of quarter notes with accents, marked *ff*. The *f* dynamic is also indicated for Cymbals and Anvil.

V

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Cym.

Anv.

S. D.

T. D.

B. D.

ff

V

V

Detailed description: This page of a musical score contains measures 231 through 240. It features a brass section with six trombones (A1, A2, 1, 2, 3, 4), two baritone horns (B1, B2), and a euphonium (Cb. Tbn.). The percussion section includes a timpani (Timp.), cymbals (Cym.), an anvil (Anv.), snare drum (S. D.), tom-toms (T. D.), and bass drum (B. D.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A dynamic marking of *ff* (fortissimo) is present in measures 231 and 232 for the first two alto trombones. Two rehearsal marks, labeled 'V', are located at the beginning of measure 231 and the beginning of measure 239. The score is written for a large ensemble, with multiple staves for each instrument.

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Cym.

Anv.

S. D.

T. D.

B. D.

ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written for 12 instruments: six trumpets (A. Tbn. 1-3, Tbn. 4-6), two trombones (B. Tbn. 1-2), a euphonium (Cb. Tbn.), a timpani (Timp.), and four percussion instruments (Cym., Anv., S. D., T. D., B. D.). The music is in 3/4 time and features a key signature of one flat (B-flat). The trumpets and trombones play melodic lines with various articulations and dynamics. The euphonium part includes a dynamic marking of *ff* (fortissimo). The percussion instruments provide rhythmic accompaniment with patterns of eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the instruments are grouped by a large bracket on the left side.

W

A. Tbn. 1 *p* *ff*

A. Tbn. 2 *p* *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tbn. 3 *p* *p* *ff*

Tbn. 4 *p* *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

Cb. Tbn. *ff*

Timp.

W

Cym. *ff* *ff*

Anv.

S. D. *ff*

T. D. *ff*

B. D. *ff*

258

X

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

ff

X

Cym.

Anv.

S. D.

T. D.

B. D.

ff
Sus. Cym.

f

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Cym.

Sus. Cym

S. D.

T. D.

B. D.

ff

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for ten brass instruments: A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, and B. Tbn. 2. The second system contains staves for four percussion instruments: Cym., Sus. Cym, S. D., and T. D. The bottom-most staff is labeled B. D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The first measure is in common time (C). The second measure is in 6/4 time. The third measure is in 5/4 time. The fourth measure is in 5/4 time. The brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a steady rhythm of eighth notes. The Cym. part has a rest in the first two measures and then plays a pattern in the last two measures, marked with a forte (ff) dynamic. The Sus. Cym part plays a steady eighth-note pattern throughout. The S. D. part plays a steady eighth-note pattern throughout. The T. D. part has a rest in the first two measures and then plays a pattern in the last two measures. The B. D. part plays a steady eighth-note pattern throughout.

269

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Cym.

Sus. Cym

S. D.

T. D.

B. D.

This musical score is for a brass and percussion ensemble. It consists of 14 staves. The top six staves are for trumpets (A. Tbn. 1-6) and trombones (B. Tbn. 1-2, Cb. Tbn.). The next three staves are for percussion: Timp., Cym., and Sus. Cym. The bottom five staves are for snare drum (S. D.), tenor drum (T. D.), and bass drum (B. D.). The music is in 12/8 time and features complex rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into four measures, with time signatures changing from 12/8 to 6/4 and 5/4.

Y

Musical score for brass instruments. The score is divided into two systems. The first system includes parts for A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, B. Tbn. 2, Cb. Tbn., and Timp. The second system includes parts for Cym., Sus. Cym., S. D., T. D., and B. D. The score is in 3/4 time and features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Trills (tr) are indicated in the Tbn. 5 and Tbn. 6 parts. The score includes a rehearsal mark 'Y' at the beginning of the second system.

Y

Gong

Musical score for percussion instruments. The score is divided into two systems. The first system includes parts for Cym., Sus. Cym., S. D., T. D., and B. D. The second system includes parts for Cym., Sus. Cym., S. D., T. D., and B. D. The score is in 3/4 time and features various dynamics such as *f* (forte). The score includes a rehearsal mark 'Y' at the beginning of the second system.

Z

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Detailed description: This block contains the musical notation for the brass section. It includes parts for Alto Trombones (A. Tbn. 1-2), Tenor Trombones (Tbn. 1-4), Baritone Trombones (B. Tbn. 1-2), and Contrabass Trombone (Cb. Tbn.). The parts are written in 3/4 time with a key signature of two flats. Dynamics range from *f* to *ff*. A trill (tr) is indicated for Tbn. 5 and Tbn. 6. The Timp. part is mostly silent. A boxed 'Z' is placed above the first staff at the beginning of the section.

Z

Gong

Sus. Cym

S. D.

T. D.

B. D.

Detailed description: This block contains the musical notation for the percussion section. It includes parts for Gong, Suspended Cymbal (Sus. Cym), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The parts are written in 3/4 time with a key signature of two flats. Dynamics range from *f* to *ff*. A 'Crash Cymbals' instruction is present above the Sus. Cym part. A boxed 'Z' is placed above the Gong part at the beginning of the section.

A1

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

A1

Gong

Cym.

S. D.

T. D.

B. D.

Anvil

f

mf

B1

299

A. Tbn. 1 *ff*

A. Tbn. 2 *ff*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

Tbn. 3 *ff* *mf*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

B. Tbn. 1 *ff* *mf*

B. Tbn. 2 *ff* *mf*

Cb. Tbn. *ff*

Timp.

Detailed description: This block contains the musical notation for the brass section. It includes staves for Alto Trombones 1 and 2, Tenor Trombones 1 through 6, Baritone Trombones 1 and 2, and Contrabass Trombone. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. The key signature has two flats and the time signature is 2/4.

B1

Gong

Cym. *ff* *mf*

Anv. *mf*

T. D. *ff*

B. D. *ff*

Snare Drum *mf*

Detailed description: This block contains the musical notation for the percussion section. It includes staves for Gong, Cymbal, Anvil, Tom Drum, Bass Drum, and Snare Drum. The notation shows rhythmic patterns with various note values and rests. Dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) are present. The key signature has two flats and the time signature is 2/4.

C1

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Brass section score for measures 307-312. The score includes parts for A. Tbn. 1, A. Tbn. 2, Tbn. 1-6, B. Tbn. 1-2, Cb. Tbn., and Timp. Dynamics include *f*, *st. mute*, *pp*, *p*, *mp*, and *ṗ*. The key signature has two flats and the time signature is 12/8.

C1

Gong

Cym.

S. D.

T. D.

B. D.

Xylophone

sempre *pp*

Slap stick

f

Percussion section score for measures 307-312. The score includes parts for Gong, Cym., S. D., T. D., B. D., and Xylophone. Dynamics include *pp*, *f*, and *f*. The Xylophone part is marked *sempre pp*. The T. D. part includes a *Slap stick* instruction. The key signature has two flats and the time signature is 12/8.

D1

315

Musical score for brass instruments. The score includes parts for A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, B. Tbn. 2, Cb. Tbn., and Timp. The key signature is B-flat major (two flats). The time signature is 12/8. The score features various dynamics including *mp* (mezzo-piano) and *p* (piano). A box labeled 'D1' is positioned above the first staff.

D1

Musical score for percussion instruments. The score includes parts for Xyl. (Xylophone), Cym. (Cymbal), S. D. (Snare Drum), Slap stick, and B. D. (Bass Drum). The key signature is B-flat major (two flats). The time signature is 12/8. The Xylophone part features a rhythmic pattern of eighth notes. A box labeled 'D1' is positioned above the first staff.

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Xyl.

Cym.

S. D.

Slap stick

B. D.

mp

p

mp

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is divided into two systems. The first system contains staves for six alto saxophones (A. Tbn. 1-6) and six baritone saxophones (B. Tbn. 1-2, Cb. Tbn.). The second system contains staves for a timpani (Timp.), xylophone (Xyl.), cymbals (Cym.), snare drum (S. D.), slap stick, and bass drum (B. D.). The alto saxophones play a melodic line with eighth-note patterns and slurs. The baritone saxophones play a rhythmic pattern of eighth notes. The percussion instruments are mostly silent, with some specific markings like *mp* and *p* for dynamic levels. The key signature has two flats, and the time signature is 4/4.

E1

331

A. Tbn. 1 *mf*

A. Tbn. 2 *open*

Tbn. 1 *f*

Tbn. 2 *mf*

Tbn. 3 *f*

Tbn. 4 *mf*

Tbn. 5 *f*

Tbn. 6 *p*

B. Tbn. 1

B. Tbn. 2

Cb. Tbn. *f*

Timp.

Detailed description: This block contains the musical notation for the brass section. It includes six parts for Alto Trombones (A. Tbn. 1-6) and two parts for Baritone Trombones (B. Tbn. 1-2). The Contrabass Trombone (Cb. Tbn.) part is marked with a forte (f) dynamic. The Timpani (Timp.) part is currently silent. The music is in a key with two flats and a 4/4 time signature. The first measure of the first system shows a rest for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The second measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The third measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The fourth measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The fifth measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The sixth measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The seventh measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The eighth measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The ninth measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5. The tenth measure shows a half note for A. Tbn. 1 and A. Tbn. 2, and a half note for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, and Tbn. 5.

E1

Xyl.

Cym. *f*

S. D. *f*

Slap stick *Tenor Drum* *f*

B. D. *f*

Detailed description: This block contains the musical notation for the percussion section. It includes five parts: Xylophone (Xyl.), Cymbal (Cym.), Snare Drum (S. D.), Slap stick, and Bass Drum (B. D.). The Cym., S. D., Slap stick, and B. D. parts are marked with a forte (f) dynamic. The Xyl. part is marked with a piano (p) dynamic. The music is in a key with two flats and a 4/4 time signature. The first measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The second measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The third measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The fourth measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The fifth measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The sixth measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The seventh measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The eighth measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The ninth measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D. The tenth measure shows a quarter note for Xyl., a quarter note for Cym., a quarter note for S. D., a quarter note for Slap stick, and a quarter note for B. D.

F1

A. Tbn. 1 *ff marcato*

A. Tbn. 2 *ff*

Tbn. 1 *ff marcato*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Tbn. 5 *ff*

Tbn. 6 *ff*

B. Tbn. 1 *ff*

B. Tbn. 2 *ff*

Cb. Tbn. *ff*

Timp.

F1

Xyl.

Cym. *ff*

S. D. *ff*

T. D.

B. D.

349

A. Tbn. 1 *fff*

A. Tbn. 2 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff* *tr*

Tbn. 3 *fff* *tr*

Tbn. 4 *fff*

Tbn. 5 *fff*

Tbn. 6 *fff*

B. Tbn. 1 *fff*

B. Tbn. 2 *fff*

Cb. Tbn. *fff*

Timp.

Xyl.

Cym. *ff*

S. D. *ff*

T. D. *f* *Sus. Cym.*

B. D. *ff*

"Hymn"
Slowly, with rubato

G1

H1

A. Tbn. 1 *p espr., sempre legato*

A. Tbn. 2 *p espr., sempre legato*

Tbn. 1 *p espr., sempre legato*

Tbn. 2 *p espr., sempre legato*

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1 *pp*

B. Tbn. 2 *pp*

Cb. Tbn. *pp*

Timp.

G1

H1

"Hymn"
Slowly, with rubato

Xyl.

Cym. *fff* *mp* *p*

S. D. *sf* *dim.* *mp* *n*

Cym. *sf* *dim.* *mp* *n*

B. D. *sf* *dim.* *mp* *n*

370

A. Tbn. 1 *molto espr.*

A. Tbn. 2 *molto espr.*

Tbn. 1 *molto espr.*

Tbn. 2 *molto espr.*

Tbn. 3 *p espr., sempre legato* *molto espr.*

Tbn. 4 *p espr., sempre legato* *molto espr.*

Tbn. 5

Tbn. 6

B. Tbn. 1 *p espr., sempre legato* *molto espr.*

B. Tbn. 2 *p molto espr.*

Cb. Tbn. *p*

Timp.

Xyl.

Cym.

S. D.

Cym.

B. D.

The score is for a brass and percussion ensemble. It features ten staves for brass instruments (A. Tbn. 1-2, Tbn. 1-4, B. Tbn. 1-2, Cb. Tbn.) and six staves for percussion (Timpani, Xylophone, Cymbals, Snare Drum, and Bass Drum). The music is in 6/4 time and consists of six measures. The brass parts are marked with dynamics such as *molto espr.* and *p espr., sempre legato*. The percussion parts are mostly rests, with a *p* dynamic marking for the Cb. Tbn. in the final measure.

A. Tbn. 1

A. Tbn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

B. Tbn. 1

B. Tbn. 2

Cb. Tbn.

Timp.

Xyl.

Cym.

S. D.

Cym.

B. D.

p

pp

ppp *morendo*

The image shows a page of a musical score for a brass and percussion ensemble. The page is numbered 48 at the top left and 377 at the top left of the score. The score is divided into two systems. The first system contains the brass instruments: A. Tbn. 1, A. Tbn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, B. Tbn. 1, B. Tbn. 2, and Cb. Tbn. The second system contains the percussion instruments: Timp., Xyl., Cym., S. D., Cym., and B. D. The brass instruments are playing a melodic line that starts with a half note and then moves to a quarter note. The dynamics are marked as *p*, *pp*, and *ppp* *morendo*. The percussion instruments are playing a rhythmic pattern of eighth notes.