

Solemnly ♩ = 60

The score is for ten trombone parts, arranged in two groups of five. The top group consists of Alto Trombone 1 and 2, and Tenor Trombone 1, 2, and 3. The bottom group consists of Tenor Trombone 4, 5, and 6, and Bass Trombone 1 and 2. The music is in 4/4 time, with a tempo of 60 beats per minute. The key signature has one sharp (F#). The score begins with a 2-measure rest for all parts. The first staff (Alto Trombone 1) has a dynamic marking of *mp* and a slur over the final two measures. The second staff (Alto Trombone 2) also has a dynamic marking of *mp* and a slur. The third staff (Tenor Trombone 1) has a dynamic marking of *mp* and a slur. The fourth staff (Tenor Trombone 2) has a dynamic marking of *mp* and a slur, with a *mf* marking and a triplet of eighth notes in the final measure. The fifth staff (Tenor Trombone 3) has dynamic markings of *mp*, *mf sfz*, and *mp*, with a *mf* marking and a triplet of eighth notes in the final measure. The sixth staff (Tenor Trombone 4) has dynamic markings of *mp*, *mf sfz*, and *mp*. The seventh staff (Tenor Trombone 5) has dynamic markings of *mp*, *mf sfz*, and *mp*. The eighth staff (Tenor Trombone 6) has dynamic markings of *mp*, *mf sfz*, and *mp*. The ninth staff (Bass Trombone 1) has dynamic markings of *mp*, *mf sfz*, and *mp*. The tenth staff (Bass Trombone 2) has dynamic markings of *mp*, *mf sfz*, and *mp*. The score concludes with a 2-measure rest for all parts.

Padmé's Funeral

2  
10

Rall.

This musical score is for the tuba section of "Padmé's Funeral". It consists of ten staves, each representing a different tuba part. The parts are arranged as follows:

- A. Tbn. 1 & 2:** Alto tuba parts, both starting with a *mf* dynamic.
- T. Tbn. 1-5:** Tenor tuba parts, each starting with a *mf* dynamic. Parts 1, 2, and 3 include dynamic changes to *mp* and *mf* later in the piece.
- T. Tbn. 6:** Tenor tuba part, starting with a *mf* dynamic and including a melodic line with grace notes.
- B. Tbn. 1 & 2:** Bass tuba parts, both starting with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *mp*). A "Rall." (Ritardando) instruction is placed at the top right of the page. The piece begins at measure 10.

Padmé's Funeral

19

A. Tbn. 1

A. Tbn. 2

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

T. Tbn. 4

T. Tbn. 5

T. Tbn. 6

B. Tbn. 1

B. Tbn. 2

Detailed description of the musical score: The score is for a tuba ensemble. Measures 19-24 are shown. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a minor mode. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are accents (>) and slurs throughout. A triplet of eighth notes is marked with a '3' in measures 22 and 23. The bottom two staves (B. Tbn. 1 & 2) show a sustained bass line with some movement in the later measures.



Alto Trombone 1

Padmé's Funeral  
from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

6

*mp*

10

*mf*

Rall.

19

3

*mp*

25

*f*

2

Alto Trombone 2

Padmé's Funeral  
from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

5

*mp*

10

*mf*

Rall.

19

3

*mp*

25

*f*

2

The musical score is written for Alto Trombone 2 in 2/4 time. It begins with a tempo marking of 'Solemnly' and a metronome marking of ♩ = 60. The first staff contains a 5-measure rest followed by a melodic line starting on a whole note G4, moving to A4, B4, and C5, then a whole note B4. The dynamic is marked *mp*. The second staff starts at measure 10 with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is marked *mf*. The tempo is marked 'Rall.'. The third staff starts at measure 19 with a 3-measure rest followed by a melodic line starting on a whole note G4, moving to A4, B4, and C5, then a whole note B4. The dynamic is marked *mp*. The fourth staff starts at measure 25 with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The dynamic is marked *f*. The piece ends with a 2-measure rest.

Tenor Trombone 1

Padmé's Funeral

from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

The musical score consists of four staves of music. The first staff begins with a 2-measure rest, followed by a series of notes with accents and a dynamic marking of *mp*. The second staff starts at measure 10 with a dynamic of *mf*, includes a *Rall.* marking, and features dynamic changes to *mp* and *mf*. The third staff starts at measure 19 with a dynamic of *mp*. The fourth staff starts at measure 25 with a dynamic of *f* and concludes with a 2-measure rest.

Tenor Trombone 2

Padmé's Funeral  
from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

2

*mp*

*mf*

3

10

*mf*

*>mp* *mf*

Rall.

19

*mp*

*mf*

3

25

*f*

2

Detailed description of the musical score: The score is for Tenor Trombone 2 and consists of 25 measures. It begins with a tempo marking 'Solemnly' and a metronome marking of 60. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, 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B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355,



Tenor Trombone 3

Padmé's Funeral

from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

The musical score consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Solemnly' with a quarter note equal to 60 beats per minute. The first staff (measures 1-9) includes dynamic markings of *mp*, *mf*, *sfz*, and *mf*, along with accents and a triplet of eighth notes. The second staff (measures 10-18) starts with *mf* and includes a 'Rall.' instruction at the end. The third staff (measures 19-24) features *mp* and *mf* dynamics. The fourth staff (measures 25-32) is marked with *f* dynamics. The score concludes with a double bar line.

Tenor Trombone 4

Padmé's Funeral

from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

mp < mf sfz > mp

10

mf > mp < mf Rall.

19

mp > mf

25

f f

Solemnly ♩ = 60

The musical score consists of four staves of music in bass clef, 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Solemnly' with a quarter note equal to 60 beats per minute. The first staff (measures 1-9) includes dynamic markings *mp*, *mf*, *sfz*, and *mp*, along with accents and slurs. The second staff (measures 10-18) includes *mf*, *mp*, and *mf*, with a 'Rall.' instruction at the end. The third staff (measures 19-24) includes *mp*. The fourth staff (measures 25-30) includes *f*. The score concludes with a double bar line.

Solemnly ♩ = 60

The musical score consists of five staves of music in bass clef, 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Solemnly' with a quarter note equal to 60 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mp* < *mf* *sfz* > *mp*. Includes accents (>) and slurs.
- Staff 2: *mf*. Includes slurs.
- Staff 3: *mp* < *mf*. Includes accents (>) and slurs. A *Rall.* marking is present above the staff.
- Staff 4: *mp*. Includes accents (>) and slurs.
- Staff 5: *f*. Includes slurs.

Bass Trombone 1

Padmé's Funeral

from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

The musical score for Bass Trombone 1 consists of five staves of music. The first staff begins with a tempo marking of 'Solemnly' and a quarter note equal to 60 beats per minute. The music is in 4/4 time and features dynamics of *mp*, *mf*, *sfz*, and *mp*. The second staff starts at measure 10 with a *mf* dynamic. The third staff starts at measure 14 with a *mf* dynamic and includes a 'Rall.' (Ritardando) marking. The fourth staff starts at measure 19 with a *mp* dynamic. The fifth staff starts at measure 25 with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Bass Trombone 2

Padmé's Funeral  
from Star Wars Episode 3: Revenge of the Sith

John Williams  
arranged by James Nova

Solemnly ♩ = 60

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 'Solemnly' and a metronome marking of ♩ = 60. The first staff (measures 1-9) features a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2, then a half note C2. A dynamic marking of *mp* is placed below the first measure. A hairpin crescendo leads to a dynamic marking of *mf sfz* above the eighth measure, followed by a hairpin decrescendo to *mp* below the ninth measure. The second staff (measures 10-13) continues the melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2. A dynamic marking of *mf* is placed below the first measure. The third staff (measures 14-18) features a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *mf* is placed below the fifth measure. A hairpin crescendo leads to a dynamic marking of *mf* below the eighth measure. The fourth staff (measures 19-24) continues the melodic line with a half note G2, a quarter note F2, a half note E2, and a quarter note D2. A dynamic marking of *mp* is placed below the first measure. A hairpin crescendo leads to a dynamic marking of *mf* below the eighth measure. The fifth staff (measures 25-28) features a melodic line starting with a half note G2, followed by quarter notes F2, E2, and D2. A dynamic marking of *f* is placed below the first measure. A hairpin crescendo leads to a dynamic marking of *f* below the eighth measure. The score concludes with a double bar line at the end of the fifth staff.